

KORZO, The Hague

We have stage-specific material and sound equipment that is shared. Please inform on availability in advance.

Stage-specific equipment:

All three stages are equipped with Allen & Heath dLive systems consisting of a DM0 with Dante interface and one or more digital snakes (DX168). Amps in STUDIO AND CLUB are receiving signal through the Dante interface. Amps in Main Stage are getting their (AES) signal by DX012.

MainStage (204 seats black box)

Mixer: Allen&Heath dLive C3500

Local inputs: 6 XLR mic/line input

1 AES stereo input

Local output: 6 XLR line output

1 AES stereo output

It is possible to connect a DX168 to the surface to get an extra local 16 in / 8 out

Stage: 3x DX 168 (16in/8out) stagebox/snake

FOH: 4x D&B Q7 top / 4x D&B Y10p

4x D&B Q-sub

Powered by 3 D&B D6 amps and 1 D&B 10D. NOTE: 10 channels for 12 speakers

KORZO Studio (100 seats black box)

Mixer: Allen&Heath dLive C3500 (or C1500)*

Local inputs: 6 XLR mic/line input

1 AES stereo input

Local output: 6 XLR line output

1 AES stereo output

It is possible to connect a DX168 to the surface to get an extra local 16 in / 8 out

Stage: 2x DX 168 (16in/8out) stagebox/snake

FOH: 4x D&B 902L (E9)

2x D&B 1800 (E18)

All with separate D&B P1200 / D6 amp-channels

Club KORZO (60 seats black box)

Mixer: Allen&Heath dLive C1500 (or C3500)*

Local inputs: 6 XLR mic/line input

1 AES stereo input

Local output: 6 XLR line output

1 AES stereo output

It is possible to connect a DX168 to the surface to get an extra local 16 in / 8 out

Stage: 1x DX 168 (16in/8out) stagebox/snake

FOH: 2x RenkusHeinz top TRX82

2x RenkusHeinz sub

1x RenkusHeinz Amp/controller. Subs are NOT separate controllable

* Mixers can be switched between Studio and Club.

Shared equipment:

MON: 4x EAW SM122

1x Powersoft 4ch amp

2x Soundprojects X-act active monitor

Microphones:

04	KM184	Neumann
04	KM185	Neumann
02	C414	AKG
02	C451	AKG
10	4099	DPA (including 25 instrument adaptors)
02	AT37R	Audio Technica
03	ß87	Shure
02	ß52	Shure
08	ß57	Shure
10	ß58	Shure
01	ß91A	Shure
03	e604	Sennheiser
02	e609	Sennheiser
03	PCC160	Crown
05	AR133	BSS active DI
02	D12	LA Audio active DI
02	PRO D2	Radial passive stereo DI
+		some old stuff

Wireless

10	EW100G3/G4	Receivers	626/626.4/627/627.8/629/630.6/639.4/641/643/645.2 (foyer 631.0)
07	SKM100/945	Handheld	(1x 845)
06	SK100G3/G4	Beltpack	
05	4066	DPA 2x soft/double ears beige / 2x black / 1 x hard/double ears beige	
03	6061	DPA sub miniature 2x beige / 1x black	
04	?	Single ear beige	
02	MKE2	Sennheiser beige	
02	EW100 IEM/G4	Transmitter STEREO	
04	IEM/G4	Beltpack (Shure headphones)	

Mic stands black

14	Big
08	Small

Chairs

16	black chairs without armrest
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Music stands

13	Manhasset 48 musicstands (black solid bookplate) 'high'
08	Manhasset 48c musicstands (black solid bookplate) 'low'
15	black folding stands (steel bookplate with holes)

Backline/instruments

01	Steinway B -grand piano **
01	Upright piano
01	AMPEG BA115 Bass combo

** only for the MainStage